

CURRICULUM VITAE

Dr. JACKIE MURRAY, Ph.D.

Associate Professor of Classics and African American and Africana Studies

Contact

Modern and Classical Languages, Literatures, and Cultures
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Education

Ph.D. Classics, University of Washington (2005)
Doctoral Dissertation: *The Polyphonic Argo*
Supervisor: Professor James J. Clauss
Committee: Stephen E. Hinds, Daniel P. Harmon, Olga Levaniouk

Research Interests

Ancient Greek and Latin Literature and Philology, especially of the 3rd century BCE to 2nd century CE; Ancient Greek and Roman Mythology; Archeoastronomy; Race, Racism, Ethnicity, and Identity in Antiquity; Classical Receptions, especially in Modern Identity Construction and in African-American and Afro-Caribbean Literature.

Selected Awards, Fellowships, and Honors

2022	Fellowship, American Academy in Berlin
2021	DAAD Teaching Fellowship for Black Classicism Project [with Prof. AnjaBettenworth, University of Cologne] Gaines Center for the Humanities Mini-Grant for Black Classicisms Commonwealth Institute for Black Studies Grant for Black Classicisms
2020	Fellowship at the Center for Hellenic Studies
2018	Visiting Scholar at the Center for Hellenic Studies
2017	Margo Tytus Fellowship for Visiting Scholars, University of Cincinnati
2015-2016	Mary C. Bingham Faculty Fellowship for Ancient Greeks in Italy

- Travel Seminar (with Valerio Caldesi Valeri), University of Kentucky
- 2011-2012 Andrew Heiskell/NEH Post-Doctoral Fellowship, American Academy in Rome
- 2010 NEH Fellowship: Institute for Enabling Geospatial Scholarship, University of Virginia
- 2010 Mellon Faculty Seminar– Tang Museum
- 2006-2007 University of Venice Advanced Seminar in Ancient Mediterranean Literature
- 2006 NEH Fellowship: UCLA Summer Institute on Models of Ancient Rome
- 2004-2005 Simpson Center Society of Scholars, University of Washington
- 2004-2005 Alvord Dissertation Fellowship, University of Washington
- 2004 Jim Greenfield Dissertation Fellowship, University of Washington
- 2003-2004 Lead Teaching Associate, University of Washington
- 1999-2003 Social Sciences and Humanities Research Council of Canada Doctoral Fellowship (SSHRCC)
- 1998-1999 Ontario Graduate Scholarship

Teaching Experience

- 2020-present Associate Professor of Classics at University of Kentucky**
- 2014 – 2020 Assistant Professor of Classics at University of Kentucky
- 2008 – 2014 Assistant Professor of Classics at Skidmore College
- 2005 – 2008 Assistant Professor of Classics at Temple University

Recent Invited Graduate Seminars:

- 2022 “Race & Classics: Pedagogy Seminar” at Princeton University
 “Queer Hellenistic Poetics” at Ghent University
 “Race and Gender in the *Odyssey*”
- 2021 “Teaching Race in the Ancient Mediterranean” at Temple University
 “University of Tennessee Routledge Memorial Lecture: Listening to Anti-Racist Voices in Antiquity.”
 “Listening to Anti-Racist Voices in Antiquity,” Pre-Modern Race Seminar” Harvard University.
 “Race, Racecraft, and Necropolitics in Greek Epic.” Pre-Modern Race Seminar” Princeton University.
 “The Quarrel: Apollonius and Callimachus and the Poetics of Controversy” University of British Columbia CNERS Seminar.

Refereed Conferences Organized

- 2021 *W. E. B. Du Bois and the Ancient Mediterranean*, at Penn State

University, March 19-22, 2021. [In collaboration with Mathias Hanses of Penn State University]

2015 *Elite Self-Representation in the Ancient Mediterranean*, at La Fondation Hardt, Geneva, Switzerland, Oct. 23-24, 2015. [In collaboration with Patrick Michel-Maxime and Damien Nelis of the University of Geneva].

Committee Work and other Professional activities:

2020 Co-President, Eos: Africana Receptions Of Ancient Greece & Rome
Transactions of the American Philological Association Search
Committee

2019-22 Society for Classical Studies Committee on Diversity in the
Profession

2019-20 American Classical Leagues Diversity Task Force
University of Kentucky Francophone Studies Search Committee
Member

Publications

Articles

In Progress

“Introduction” in Stanley Lombardo, trans., *Apollonius Rhodius’ Argonautica*. Hackett Classics.

“Lyric Poetry” in M.A. Harder and J.J.H. Klooster, eds. *Cambridge Companion to Hellenistic Poetry*. Cambridge University Press.

“The Impossible Dream of a Female King: Korean Classicism in the Historical TV Drama: *Great Queen Seondeok* (2010)” in Patricia Kim ed. *Queens in Antiquity and the Present: Speculative Visions and Critical Histories*. Bloomsbury Academic.

“Heroes and Shepherds: Myth and Racecraft in Ancient Greek” in Emma Greensmith *Cambridge Companion to Greek Epic*. Cambridge University Press.

In Press

“A Critical Race Studies Approach: Race and Racecraft in Apollonius’s *Argonautica*” in Pamela Jo Lothspeich, ed., *The Epic World*. Routledge.

2022 “The Poetotechnics and Metamorphoses of Mythifactory in Mary Reid

- Kelly and Patrick Kelly's Videos" in Karen Patterson, ed., *Mary Reid Kelly & Patrick Kelly*. Philadelphia 2022. 27-56.
- 2021 "Race and Sexuality: Racecraft in the *Odyssey*" in Denise McCoskey, ed., *Bloomsbury Cultural History of Race. Volume 1: Antiquity*. 137-156
- "Poetically Erect again: The female-oriented dildo-humor in Herodas' *Mimiamb VI*" *Hellenistica Groningana* 25.
- 2020 "Quarrelling with Callimachus: A Response to Annette Harder's Aspects of the Interaction between Apollonius Rhodius and Callimachus", *Aevum Antiquum* 19 (*Callimaco e Apollonio*): 77-106.
- 2019 "W.E.B. Du Bois' *The Quest of the Silver Fleece*: The Education of Black Medea." *TAPA* 149.2 Supplement (Sesquicentennial Anniversary Issue 2019) 141-160.
- "Poetically Erect: The female-oriented humor in Callimachus' *Hymn to Demeter*." *Hellenistica Groningana* 24: *New Perspectives in Callimachean Scholarship* (Leuven) 249-263.
- 2018 "Silencing Orpheus: The fiction of Performance in Apollonius' *Argonautica*" in M.A. Harder e.o. (eds.) *Hellenistica Groningana* 23: *Poetry and Performance* (Leuven) 201-224.
- 2017 "New Light on the Meridian, Obelisk, and Ara Pacis of Augustus" co-authors Bernie Frischer, Karl Galinsky, John Pollini, Nicholas Cipolla, Giuseppina Capriotti, John Fillwalk, Chrystina Häuber, John Miller, Michelle Salzman, Molly Swetnam-Burland. *SDH*, 1, 1, Article 2. 45-48.
- 2016 "Apollonius of Rhodes, *Argonautica*: Text & Commentary" in *Hellenistic Greek Poetry: A Selection*. Ed. David Sider (Ann Arbor, 2016). 64-97.
- 2014 "Anchored in Time: the date in Apollonius' *Argonautica*" in M.A. Harder e.o. (eds.) *Hellenistica Groningana* 20: *Hellenistic Poetry in Context* (Leuven, 2014). 247-284.
- 2012 "Burned After Reading: The So-Called List of Alexandrian Librarians in *P.Oxy.X.1241*" *Aitia* 2 <http://aitia.revues.org/544>
- 2011 "Shipwrecked *Argonauticas*: Lucan and Apollonius" in Paolo Asso (ed.), *Brill's Companion to Lucan* (Leiden, 2011). 57-79.
- 2010 "Hellenistic Elegy: Out from under the shadow of Callimachus" in James J. Clauss and Martine Cuypers (eds.), *Blackwell Companion to Hellenistic*

- Literature* (Oxford, 2010). 106-116.
- 2009 Review of *A Guide to Hellenistic Literature* (Blackwell Guides to Classical Literature) by Kathryn Gutzwiller. *Phoenix* 63: 390-391.
- 2008 Review of M. Fantuzzi and R. Hunter, *Tradition and Innovation in Hellenistic Poetry*, *Ancient History Bulletin* 20: 146-147.
- 2007 "Gendered voice in Hellenistic Epigram" with Jonathan M. Rowland, in Peter Bing and Jon Bruss (eds.) *Brill Companion to Hellenistic Epigrams* (Leiden, 2007). 211-232.
- 2005 "The Constructions of the Argo in Apollonius' *Argonautica*" in A. Harder and M. Cuypers (eds.) *Beginning from Apollo: Studies in Apollonius Rhodius and the Argonautic Tradition*. *Caeculus* 6 (2005). 88-106.
- 2004 "The Metamorphoses of Erysichthon: Callimachus, Apollonius and Ovid" in M.A. Harder e.o. (eds.) *Hellenistica Groningana 7: Callimachus II* (Leuven, 2004). 207-241.
- 2002 "Waking up to *Iliad* 7.434" *CQ* 52:2 (580-81).

Books

In Progress:

Book Manuscript Under contract with a publisher

Neikos & the Poetics of Controversy: Apollonius against his Argonautic predecessors.
[Under contract with Harvard University Press: Center for Hellenic Studies; expected early 2023]

Book Manuscripts in progress

Read in the Stars: the Argonautica as a Calendar Poem: Poetry, Astronomy, and the Construction of the Ptolemaic Sky in the reign of Ptolemy III and Berenike II

Book Collaborations in progress

Idea and Image of Slavery in Plato's Dialogues with David Kaufman.

Race and Ethnicity in the Ancient World: Textbook for Routledge with Rebecca Futo Kennedy [2023]

Antiracist Teaching in Ancient Mediterranean Studies: A Guide for Teacher Training and Practice with Kelly Dugan and Shelley Haley [2023].

Classical Mythology: A Fresh Perspective (Thames & Hudson) with Serena S. Witzke and Joel Christensen. [2023].

Apollonius Argonautica Book 1: Text & Commentary edited with Annette Harder (5-Years Project 2023-2028)

Edited Volumes

The Cambridge Companion to Classics and Race, co-editors: Rosa Andújar and Elena Giusti [2024]

Selected Invited Lectures

- 2023 "RaceB4Race Poetics (January 28-29, 2023), Arizona Center for Medieval and Renaissance Studies
- 2022 "Race and pedagogy & the classical world" Bates College
"Black Athena Before Black Athena" SCS Panel
"Race and Classical Texts" Gents Instituut voor Klassieke Studies, Ghent University
"Idea and Image of Slavery in Plato's *Phaedo*" American Academy in Berlin
"Race and Gender in the *Odyssey*" Research Training Group 'Philosophy, Science and the Sciences at Humboldt Universität zu Berlin, November
"Classics Now: The Importance of Studying Classics in the Present Crisis" Universität Zu Köln
"Doing Something Different with Language" & "A Critical Race Approach to the *Argonautica*" University of Bristol
- 2021 "What could a classical education look like?" A panel discussion, The Christian Cole Society, Oxford University, January.
"Poetically Erect - Authentic Female Voices in Callimachus Hymn to Demeter and Herodas Mimiambus 6" Swansea Classics Seminar.
"The Quarrel: Apollonius and Callimachus and the Poetics of Controversy." University of British Columbia CNERS Seminar.
"Listening to Anti-Racist Voices in Antiquity" Harvard Pre-Modern Race Seminar.
"Listening to the Anti-Racist Voice in Antiquity" University of Tennessee, Routledge Memorial Lecture.
"Race, Racecraft and Necropolitics in Greek Epic" Princeton University
- 2020 "Racecraft in the *Odyssey* and *Argonautica*" Ancient Studies Week Keynote Lecture, University of Maryland Baltimore County; Keynote Lecture for the Texas Classical Association; Classics Colloquium at the University of Iowa.

- Graduate Student Speaker Series, New York University; Annual E. Adelaide Hahn Lecture, Hunter College; Fromchuck Memorial Lecture, Brooklyn College.
- "Battle of Books: Apollonius, Callimachus, and the poetics of controversy"** CUNY Hunter College, Bluhm Scholars Lecture.
- "Anchored in Time: The date in Apollonius' *Argonautica*"** New York Classics Club Lecture.
- "Freedom and Unfreedom of Speech in Apollonius' *Argonautica*"** Fox Lecture in Classics at Monmouth College, February. Research Centre for Greek and Latin Literature, the Academy of Athens.
- 2019 **"Beginning in Controversy: Apollonius the Destroyer of Worlds"**, University of Cincinnati
- "The Education of Black Medea: WEB Du Bois' and the Quest for the Silver Fleece."** University of Illinois-Urbana Champaign, February; Hamilton College, April; Austin Peay University, April; FIEC in London July.
- "Poetically Erect: Female-oriented humor in Callimachus' *Hymn to Demeter*"**
- FSU Langford Conference: Women at the Crossroads in the Ancient Greek World, October.
- "Battle of books: Quarreling with Callimachus: *Argonautica*, *Aetia* and *Hymn to Apollo*"**, UT Austin, December.
- 2018 **"W.E.B. Du Bois' Black and White Medeas in *The Quest for the Silver Fleece*"** University of California, Los Angeles, November.
- "Apollonios Rhodios: A New Life"** University of Cologne, Germany, May.
- "Classics in the Age of Fake News"** University of Cologne, Germany, May.
- "Apollonius and Theocritus"** Democritus University of Thrace, Greece, April.
- "Orpheus in Apollonius' *Argonautica*"** Democritus University of Thrace, Greece, April
- "W.E.B. Du Bois' *The Quest of the Silver Fleece: The Education of Black Medea*"**, UMass-Amherst, February.
- "Directions in Hellenistic Court-Poetry"**, Amherst College, February.
- 2017 **"Poetically Erect: Herodas' Mimiambi 6 and 7"** Agnes Scott College, Decatur GA, Nov 2017.
- "Poetic Time in the *Argonautica*"** University of Virginia, Charlottesville VA, Oct 2017.
- "Poor women in Apollonius' *Argonautica*"** at Women in Hellenistic Arts. Gender, Voices, Representations, Lyon, Fr, Sep 2017.
- "Poetically Erect: The influence of Erinna's "Transgendered" voice on**

- Callimachus (Hymns 6) and Herodas (Mimiambi 6)." *Hellenistica Groningana*** Special Workshop in Honor of Annette Harder's retirement. Groningen, NL, Sep 2017.
"Playing with expectations or whatever happened to Leukippe in Achilles Tatius' ancient Romance" Invited lecture at Trinity University, TX, Feb 2017.
- 2015 **"Roman Poetry is Hellenistic Poetry"** invited lecture at the American Academy Summer School, The American Academy in Rome, Rome, IT.
"Astronomical Similes as literary time portals in the *Argonautica*" ΕΣΦ Speaker, Marshall University, Huntington, VA.
"The Greater Stars were Hiding: Time Dilation in Lucan's *Bellum Civile*", invited Keynote address at Fourth Annual Classics Undergraduate Research Conference University of Tennessee, Knoxville, TN.
- 2013 **"*The Odyssey: A Creolization*"** Kentucky Foreign Languages Conference, University of Kentucky, Lexington, KY.
"Leda and the Swan: Vivette Hendriks a Cosmopolitan Pig – Post-Colonial Afro-Caribbean poets and the Classical Tradition." University of Kentucky, Lexington KY.
- 2012 **"Read in the stars: the date in Apollonius' *Argonautica*,"** at APA, Philadelphia; University of Michigan, Ann Arbor, MI
"Apollonius' *Argonautica* and Ptolemy III Euergetes' Jubilee," The American Academy in Rome, Rome, Italy and ICCS Rome, IT.
"Read in the stars Apollonius' *Argonautica* and Ptolemy III's Jubilee," University of Kentucky, Lexington, KY
- 2011 **"Read in the stars: the date in Apollonius' *Argonautica*,"** Trinity College Dublin, Dublin.
"Anchored in Time: the date of Apollonius' *Argonautica*" Universität Köln, Cologne.
- 2010 **"Pompey's First Ship: Salvaging traces of the great man's triumph in Lucan and Catullus."** CAES Conference, Schenectady, NY.
"Silencing Orpheus: Apollonius against the tradition" University of Michigan, Ann Arbor, MI.
- 2009 **"Poetically Erect: Nossis and Erinna in Herodas 6 & 7"** Truman State University and Union College, Schenectady, NY.
- 2008 **"Erysichthon Sated: Lucan and the legacy of Callimachus' h. 6"** The Ohio State University, Columbus, OH.
"Argo Ship of Songs: Hymns in Apollonius' *Argonautica*" Pennsylvania

- State University, University Park, State College, PA.
- 2007 **“Well-behaved goddesses: Hera and Aphrodite clean up their act in Apollonius' Argonautica”** (invited lecture) Skidmore College, Saratoga Springs, NY.
“Clash of genres in Apollonius' Argonautica,” University of Toronto, Toronto ON.
- 2006 **“Argo Ship of Songs: Play of Genres in Apollonius' Argonautica,”** University of Pennsylvania, Philadelphia, PA.
- 2005 **“Missing the Boat: Hymnos and Epos in Apollonius' Argonautica,”** University of Washington, Seattle, WA.

Lectures at Refereed Conferences and Colloquia

- 2022 “The Black Classicism and the Jamaica poet: Ishion Hutchinson's House of Lords and Commons” Internationale ZAZH-Tagung Identitätskonstruktionen. Zur Rolle der Antike für die europäische und aussereuropäische Selbstfindung, Zürich Sep 1-3, 2022
 Keynote Panel on New Approaches to the Ancient Novel, ICAN VI, Ghent, Belgium
 “The Impossible Dream of a Female King: The Oedipus Myth in The Great Queen Seondeok (2010)” 2022 ACLA Annual Meeting.
- 2021 “Racecraft in Virgil's *Aeneid*: Aeneas as Shepherd” Cumanum Conference June 23-26, 2021.
- 2018 “W.E.B. Du Bois: Race, Classics, and Segregated Education in America” at *Racing the Classics*, Princeton University, NJ.
- 2017 “From “Greeks, Romans, and Barbarians” to “Race and the Classics”, at CAAS, New York, NY.
- 2013 “Against the Historical Validity of the So-called List of Alexandrian Librarians in *P.Oxy. X 1241*” at APA, Seattle WA.
- 2012 “Read in the Stars: The Date of Apollonius' *Argonautica*” at APA, Philadelphia, PA.
- 2009 “Apollonius' *Argonautica*: Anchored in Time.” Hellenistic Poetry Workshop, University of Groningen, Groningen, NL.
- 2008 “Poetically Erect: Erinna and Nossis in Herodas 6 and 7.” at APA, Chicago, IL
- 2007 “Black Medea: Colchians as ‘Aithiopes’ in Apollonius' *Argonautica*” Tbilisi, The Republic of Georgia.
 “Racial and Generic Hybridity in Apollonius' *Argonautica*.” at *Regionalism and Globalism in Antiquity*, Classical Association of Canada, Vancouver, B.C.
 “Race and Genre in post-Classical imagination: Kalasiris.” Venice International University, Venice, Italy.

- 2006 “The Metapoetics of the Astronomy and Astronomical Similes in Apollonius’ *Argonautica*.” Hellenistic Poetry Workshop, University of Groningen, Groningen, NL.
 “Black Medea: Colchians as Aithiopes in Herodotus’ Histories and Apollonius’ *Argonautica*.” at Medea: Mutations and Permutations of a Myth, University of Bristol, Bristol UK.
 “Antimachus & Panyassis: Epic Failures in Apollonius’ *Argonautica*.” OAC, University of Guelph, Guelph, ON.
 “Polytropos Calhoun: The Classicist Lying in Charles Johnson’s *Middle Passage*.” 41st annual Comparative Literature Conference, California State University Long Beach, Long Beach, CA.
- 2005 “Black Medea: Colchians as Aithiopes in Apollonius’ *Argonautica*.” APA, Boston MA.
- 2004 “Virgins Gone Mad: Medea & Cleite in Apollonius’ *Argonautica*.” CACW-CAPN, Victoria, BC.
 “Constructions of the Argo: The Proem of Apollonius’ *Argonautica* Re-examined” CAC, Banff, AL.
 “Back So Soon? Greek vs Colchian Perspectives on Leaving Home in Apollonius’ *Argonautica*.” University of Michigan, Ann Arbor, MI.
- 2003 [With Cilla Rodgers] “Apollonius & the Muses: The Fiction of Choral Performances in the *Argonautica*.” APA, New Orleans, LA.
- 2002 “Ovid’s Erysichthon: Callimachus, Apollonius and Ovid.” APA, Philadelphia, PA.

External Examiner

- 2012 External Examiner MA Thesis in Classics at the University of Melbourne.
- 2016 External Examiner, PhD in Ancient Philosophy, Philosophy Department, University of Kentucky, Keith Buhler.
- 2017 External Examiner, PhD in Ancient Philosophy, Philosophy Department, University of Amsterdam, David Belies.

Dissertation Committee Member

- 2021 Dissertation Committee, PhD in English at University of Kentucky, Kimaya Thakur.
 Dissertation Committee, PhD in Classics at Columbia University, Yujhan Claros. [PhD received 2021].
 Dissertation Committee, PhD in English at University of Kentucky, Kathryn Kohls.
- 2019 Dissertation Committee, PhD in Classics at the University of Minnesota, Elizabeth Torresson [PhD received 2019].
- 2016 Dissertation Committee, PhD in Ancient Philosophy at University of Kentucky, Colin Smith [PhD received Aug, 2019].

Study Abroad Teaching Experience

- 2016 - Co-director of University of Kentucky Faculty-Led Study Abroad
Program: Greeks in Italy
- 2013 - Visiting Assistant Professor (Summers)
Program of Western Classical and Medieval Culture
Fu Jen Catholic University, Taipei, Taiwan
- 2011 Co-instructor of Reading/Writing Rome Travel Seminar (Spring and
Summer Session I), Skidmore College
- 2008-9 Guest lecturer on site in Rome (Summers), New York University
- 2001 Roman Topography Specialization, University of Washington
- 2001 Teaching Assistant for the Classics Seminar in Rome (Spring Semester),
University of Washington